

~ ARTWORK SOURCES ~

Paulanship, *Briseis* (cover art and elsewhere). Bronze, 1916 (pd). The National Gallery, Washington, DC. Lent to the National Gallery by Daniel Wolf and Mathew Wolf in memory of their sister, the Honorable Diane R. Wolf.

Plate 1. *Death Mask of Agamemnon*. Gold, c. 1550 BC. The National Archaeological Museum of Athens.

Plate 2. *Linear B Clay Tablet*. c. 1400–1200 BC. The National Archaeological Museum of Athens.

Plate 3. *Nestor's Cup*. Gold. c. 1550 BC. The National Archaeological Museum of Athens.

Plate 4. *Nestor Holding His Cup*. Illustration, sixteenth century, from the *Emblemata* of Andrea Alciato.

Plate 5. *Sarpedon Krater*. Terracotta, c. 515 BC. Archaeological Museum of Cerveteri.

Plate 6. Henri Regnault. *Automedon with the Horses of Achilles*. Oil on canvas (1866). Photograph © Museum of Fine Arts, Boston.

Plate 7. Henry Fuseli. *Achilles Sacrificing His Hair at the Pyre of Patroclus*. Pen and watercolor (1800). Zurich, Kunsthaus.

Plate 8. Joseph Wencker. *Priam at the Feet of Achilles*. Oil on canvas (1876). École Nationale Supérieure des Beaux-Arts, Paris.

**A good faith effort has been made in each case to secure permissions.*



Plate 1. *Death Mask of Agamemnon*

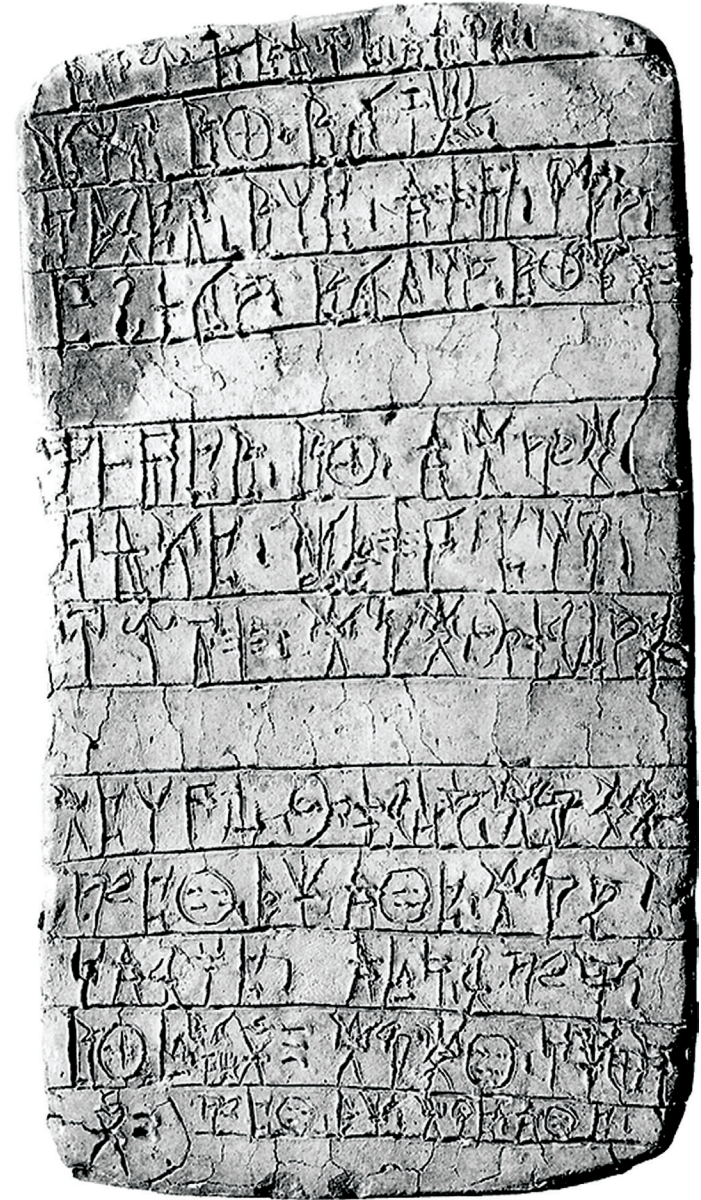


Plate 2. *Linear B Clay Tablet*



Plate 3. *Nestor's Cup*



Plate 4. *Nestor Holding His Cup*



Plate 5. *Sarpedon Krater*



Plate 6. *Automedon with the Horses of Achilles*



Plate 7. Achilles Sacrificing His Hair at the Pyre of Patroclus

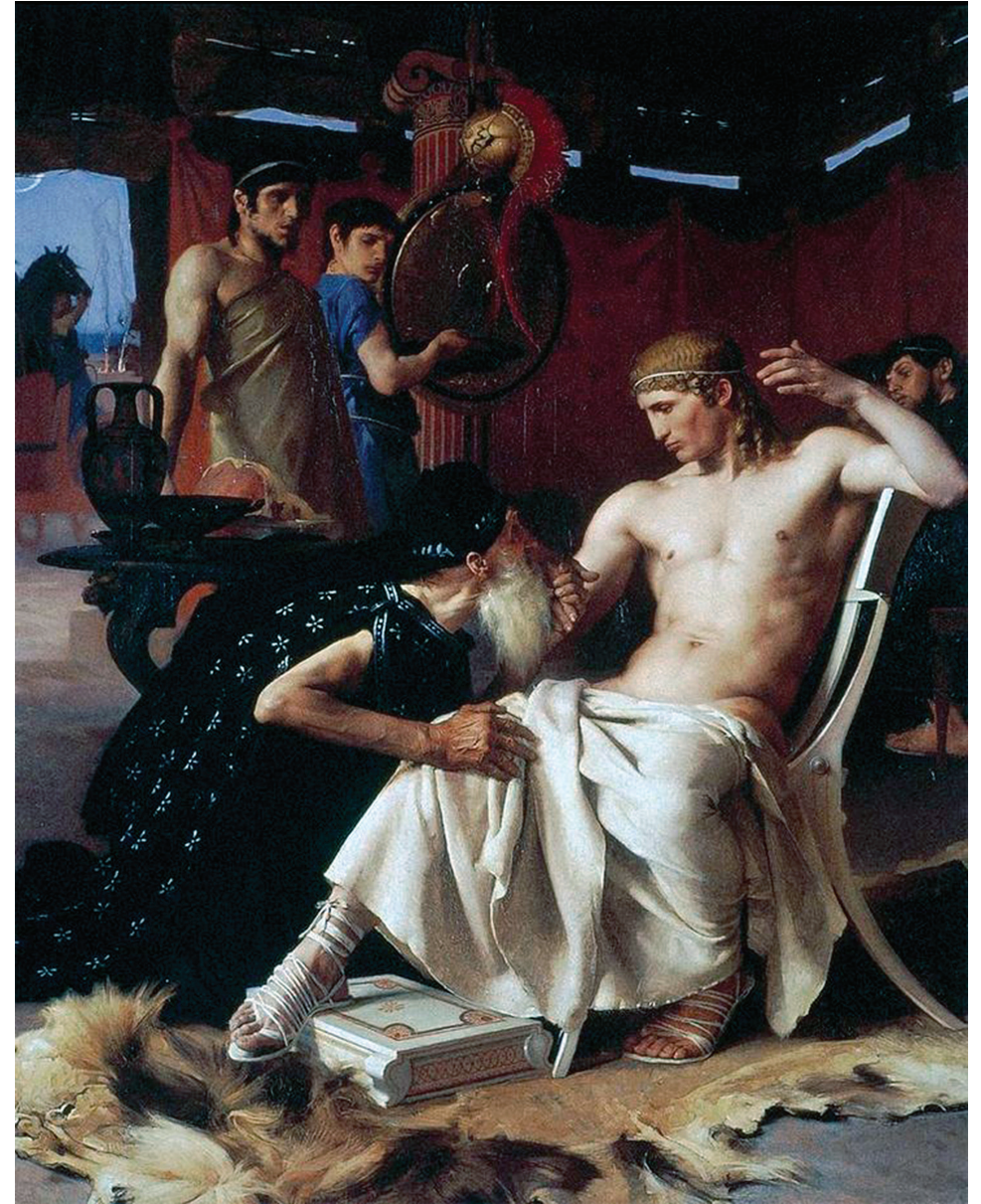


Plate 8. Priam at the Feet of Achilles